

## **Task 1 pages 6–9**

- 1.** They thought the pudding was wonderful. Any two of: 'softer and lighter than air'; 'waves on the top like the ocean'; 'tasted like a whole raft of lemons'; 'a night on the sea'.
- 2.** They were not allowed to try the pudding because it was for their mother.
- 3.** The children's father. At the end the narrator refers to 'my father's voice' and the person speaking is clearly the person who made the pudding.
- 4.** 'Guarding the pudding' was just an excuse for hanging round it hopefully. Their father had not asked them to guard it and there was no need to – they just couldn't drag themselves away from the tempting sight.
- 5.** Because the brother had tried it first. Children working at a higher level may recognise that was just an excuse because the narrator really wanted to try it and the brother said it tasted good.
- 6.** Because the children had kept on scooping out bits to taste.
- 7.** They felt frightened about what would happen which is why they ran away and hid under their beds.
- 8.** The father will probably be very angry. Reasons children may give for inferring this: the father gave them very strict instructions to them not to touch the pudding; the children ran off and hid under the bed which implies that they are afraid of their father's reaction.