



Year 6 - Curriculum map



Planned half term	Year 6	Subject focus	Memorable experience	Love to Read	English	Art & design	Computing	Design & technology	Geography	History	Music	PSHE	Science
1	A Child's War	History	Visit the Tank Museum WW2 Tea Party	Goodnight Mister Tom - Michelle Magorian	Letters; Diaries; Persuasive writing; Narrative dialogue; Speeches	Discrete	Using search technologies; Using presentation software	Following recipes; Building structures	Human geography; Cities of the UK	The Second World War	Listening, performing and composing	Empathising with people in different times	Discrete
3	Frozen Kingdom	Geography	Investigate ice	Floodland - Marcus Sedgwick Ice Trap - Meredith Hooper	Chronological report; Short narrative; Diaries; Haiku poetry; Letter writing	Photography; Painting; Block printing	Collecting, evaluating and presenting information	Building an igloo	Features of the polar regions	Emigration and exploration in the early 1900s	Soundscapes	Care of the environment	Living things and their habitats
4	Blood Heart	Science	Dissection	Pig Heart Boy - Malorie Blackman	Non-chronological reports; Shape poetry; Slogans and adverts; Biography; Narrative using personification	Modelling and sculpture; Abstract art	Using websites; Flow diagrams	Selecting tools and equipment; Healthy recipes; Product packaging; Working models	Discrete	Discrete	Pulse; Heart raps	Harmful substances; Caring about others	Human circulatory system; Measuring heart rate; History of blood groups; Lifestyle effects; Working scientifically
5	Tomorrow's World	Computing	Interview a web-designer, blogger or podcaster	Stormbreaker - Anthony Horowitz	Email and blogs; Newspaper reports; Websites; Thriller narratives; Podcasts	Logo design	Effective and safe online research; Computer networks; Algorithms; Using logical reasoning; Downloading music; Website design; 'Text' language	Key individuals in design and technology; Assistive technologies; Programming, monitoring and controlling products; Website header design; Product design	Discrete	History of computing	Discrete	Jobs of the future; Explaining opinions	Light; Electricity
6	Hola Mexico!	Music	Mexican musical performance	The Highwayman - Alfred Noyes Macbeth - William Shakespeare	Invitations; Postcards; Myths and legends; Poetry	Sculpture; Maya art; Carving	Online research; Digital presentations	Food of Mexico; Evaluating and making instruments	Using maps; Human and physical geography of Mexico	Ancient Maya civilisation	Mexican music; Musical notation	Discrete	Light and shadows
6 Mini topic	Gallery Rebels	Art & design	Exhibition	Framed - Frank Cottrell Boyce	Research; Short narrative; Expressionist poetry; Surrealist narrative; Explanatory text	Great artists of the 19th and 20th centuries	Collecting, evaluating and presenting information	Selecting and using tools and materials	Locational knowledge	Discrete	Listening, improvising and composing	Discrete	Light

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Mathematics is taught discretely on a daily basis.

Science, PE, RE, MFL and Computing are taught discretely on a weekly basis.

Shaded boxes indicate a subject may not be covered that half term or would be taught discretely according to need.

For further information see Curriculum Leaflets which are published half-termly for each year group.